

Gallery Exploration Education Kit (For University Students)

1 Choosing Your Artwork

Select the artwork that resonates with you the most.

- What emotions does this artwork evoke in you? (e.g., joy, anxiety, nostalgia, anger, etc.)
 - Does your perception of the artwork change after looking at it for a while?
 - If you had to describe this artwork in **one word or sentence**, what would it be?
-

2 A Conversation with the Artwork

Imagine the artwork is speaking to you.

- If the artwork could introduce itself, what would it say?
 - If you could ask the artist one question about this piece, what would it be?
 - Does this artwork remind you of a personal experience or memory?
-

3 Expanding the Senses

Experience the artwork through different senses.

- If this artwork had a **sound**, what would it be? (e.g., a whisper, an explosion, the sound of nature, etc.)
 - If this artwork were a **food**, what would it taste like?
 - Close your eyes and picture the artwork. **What is the strongest element that stays in your mind?**
-

4 Time and Space in the Artwork

Imagine this artwork in a different time or place.

- Does this artwork reflect the characteristics of the time period it was created in?
- If this artwork existed in **a different era (past or future)**, how would it be perceived?
- How would your experience of this artwork change if it were placed **in an urban setting, in nature, or in outer space?**

5 The Hidden Story of the Artwork

Think about what the artwork reveals—and what it conceals.

- What might this artwork be **hiding**?
- If this artwork were a **scene from a film**, what would the full story be?
- Create a narrative for the people, objects, or landscape in (or absent from) the artwork.

6 Connecting the Artwork to Technology

How does this artwork relate to modern technology?

- If this artwork were recreated using **digital tools (AI, VR, NFT)**, how would it change?
- If this artwork could **move or come to life**, what would it do?
- What are the hidden **technologies, tools, or materials** that made this artwork possible?

7 Finding Connections in the Gallery

Compare this artwork to others in the gallery.

- Find another artwork that shares **similar themes, colors, or forms**—why do you think they are connected?
- Find the artwork that contrasts the most with your chosen piece. What makes them so different?
- Can you connect multiple artworks to **create a larger narrative or concept map**?

8 Expanding into Your Own Creation

Use this artwork as inspiration for a new creation.

- If you could **modify one element** of this artwork, how would you change it?
 - Use the colors, shapes, or composition of this piece to create a **short poem, sketch, or text**.
 - Reimagine this artwork using a completely different **medium (photography, sound, movement, etc.)**.
-

How to Use This Kit:

- Students can explore independently and then engage in **small group discussions** about their findings.
- Encourage diverse responses, including sketches, writing, and photos.
- After the gallery visit, students can revisit these questions to reflect on how their perspectives have shifted.